

Bling Bling

Designed by Jessica Burr
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Grid Size: 34w x 39h
Finished size on 14 ct.: 2.43"w x 2.79"h

Symbol Six Strand Sweets

- ☆ Lemon Meringue
- ♥ Cherry Pie
- Strawberry Shortcake
- Blueberry Pie
- + Blueberry Grunt
- BS Bling & Bling - 1 strand Black Licorice Perle Sweets #8
- BS Other words - 1 Strand Black Licorice Perle Sweets #8 or other variegated color.



Working with Hand Dyed Threads

There are many schools of thought in regards to stitching with variegated and hand-dyed threads... Here are my thoughts.

A. When working with a "Solid" like Black Licorice, Rummed Raisin, Cherry Pie, etc... You can either:

1. Use two like strands and stitch one X AT A TIME. Even in the solids the colors and shades do vary... This will give some light and dark spots.
2. Or use one strand and the "Loop Method". Take one strand and put the ends together. Then feed those ends through the eye of your needle. Start your first stitch from the back of the fabric, leaving the loop at the back of the fabric. Go back down through the front of the fabric and bring your needle THROUGH the loop. Pull tight to secure. When stitching this way you will find the color to be more "solid" with less obvious variegation.
3. Or use two like strands and stitch the / / / / first and then go back over with the \ \ \ \ this will also give a more blended look.

B. When working with a "Single Shade Variegated" like Cherries Jubilee, Patti Cakes, Plum Parfait, Doublemint, etc... You can either:

1. Use two like strands and stitch one X AT A TIME. This will give a striping effect. Though when choosing this method you can pick and choose where your light and dark colors go, adding some "shading" to your projects.
2. Or use one strand and the "Loop Method". When stitching this way you will find the colors blend and give a little bit more subtle variegation.
3. Or use two like strands and stitch the / / / / first and then go back over with the \ \ \ \ this will also give a more blended look.

C. When working with a "Multi-Color Variegated" like Jelly Beans, Sour Apple, Snow Cone, Mango, etc... You can:

1. Use two like strands and stitch one X AT A TIME. This will give a striping effect. Though when choosing this method you can pick and choose where your colors go, adding some dimension to your projects. You can also experiment stitching in different directions, for instance: Up and down, diagonally, in a circle or square, etc. "Multi-Color Variegated" are great for words also.

C-2. When working with a "Multi-Color Variegated" like Jelly Beans, Sour Apple, Snow Cone, Mango, etc... DO NOT:

Use one strand and the "Loop Method" or use two like strands and stitch the / / / / first and then go back over with the \ \ \ \ this will give you MUD :).

D. Blending SSS. Some times there are colors that you cannot seem to achieve with SSS... A smoky blue-gray, a yellow-orange, etc... Try blending two colors. For a smoky blue-gray, use one strand Rock Candy and one strand Blueberry Pie, the result is excellent! The colors really blend well with each other and do not lose their shine.

To find out which threads are "Solid", "Single Shade Variegated", and "Multi-Color Variegated" or how to substitute other threads in your stitching, visit our excellent conversion chart!!

<http://www.sixstrandsweets.com/conver.html>